

A modern interior scene featuring a lamp with a bird sculpture on top, set against a wall with a large botanical mural. The lamp has a cylindrical, warm-toned shade and a dark, minimalist base. The bird sculpture is a detailed, colorful piece, possibly a toucan or a similar tropical bird, perched on a branch. The background wall is covered in a large, intricate mural of tropical foliage, including large leaves and a palm tree. The lighting is warm and focused on the lamp and the bird sculpture. The overall mood is sophisticated and artistic.

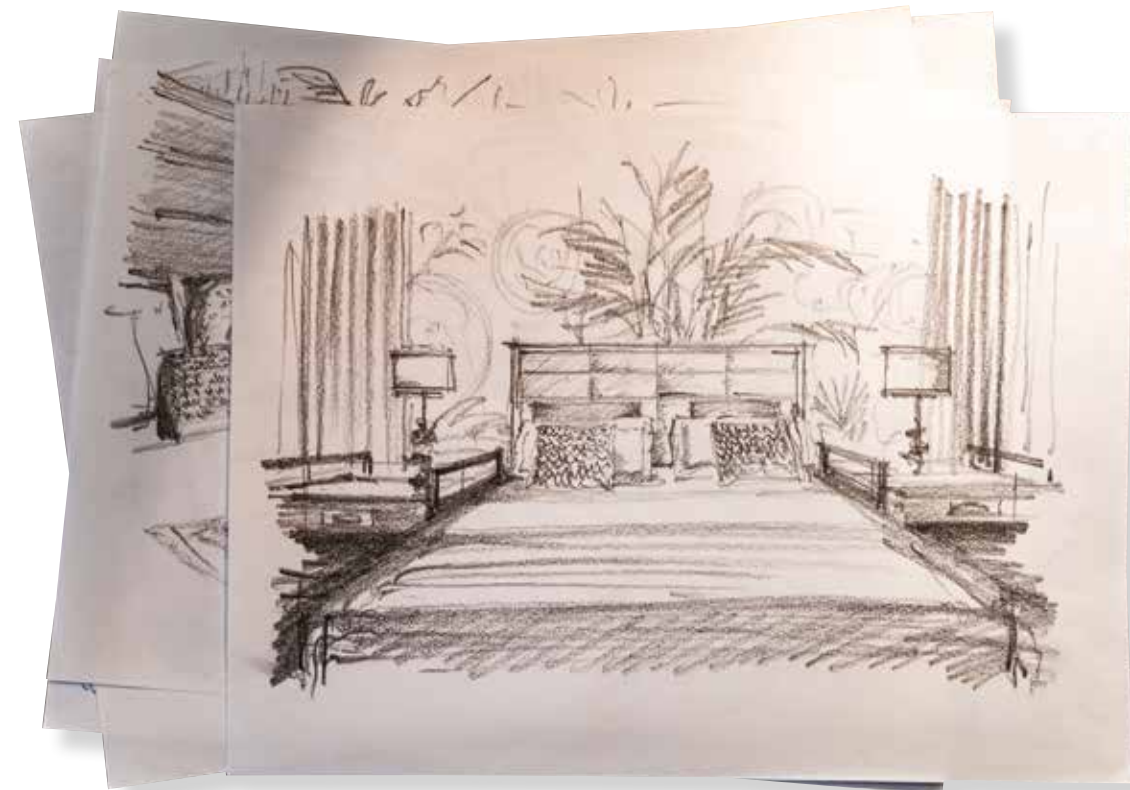
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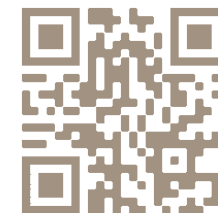
Like clear thoughts coming to mind and linking memories together, or carving new paths for future stories, the six items in the new MISSING LINKS capsule inspire interesting combinations with other fabrics in the collection and allow for new possibilities, inviting novel elegant ideas.

MISSING LINKS enriches the collection with elements that become the binding force among the other existing items, a testament to cross-creativity that opens up to different areas for inspiration.

The results are double-width fabrics in different fibers, weights and structures, for upholstery or curtains, for bed sets and accessories, created for residential or hospitality applications, where elegance prevails.

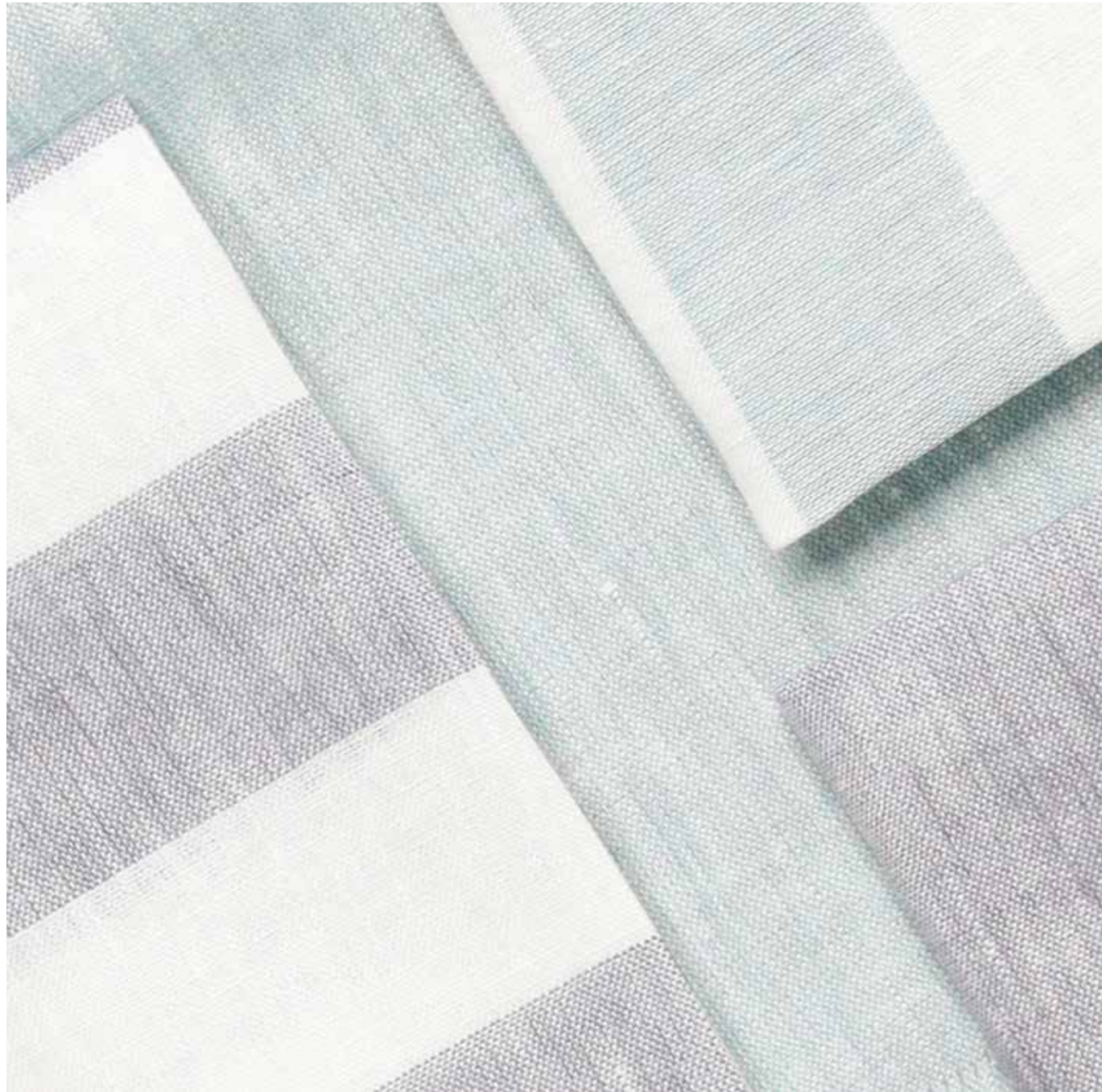
Heralds of unpretentiousness, ready to step up when combined with other fabrics.

MISSING LINKS, meditative reflections that trigger a chain reaction of lively desires.



BE INSPIRED



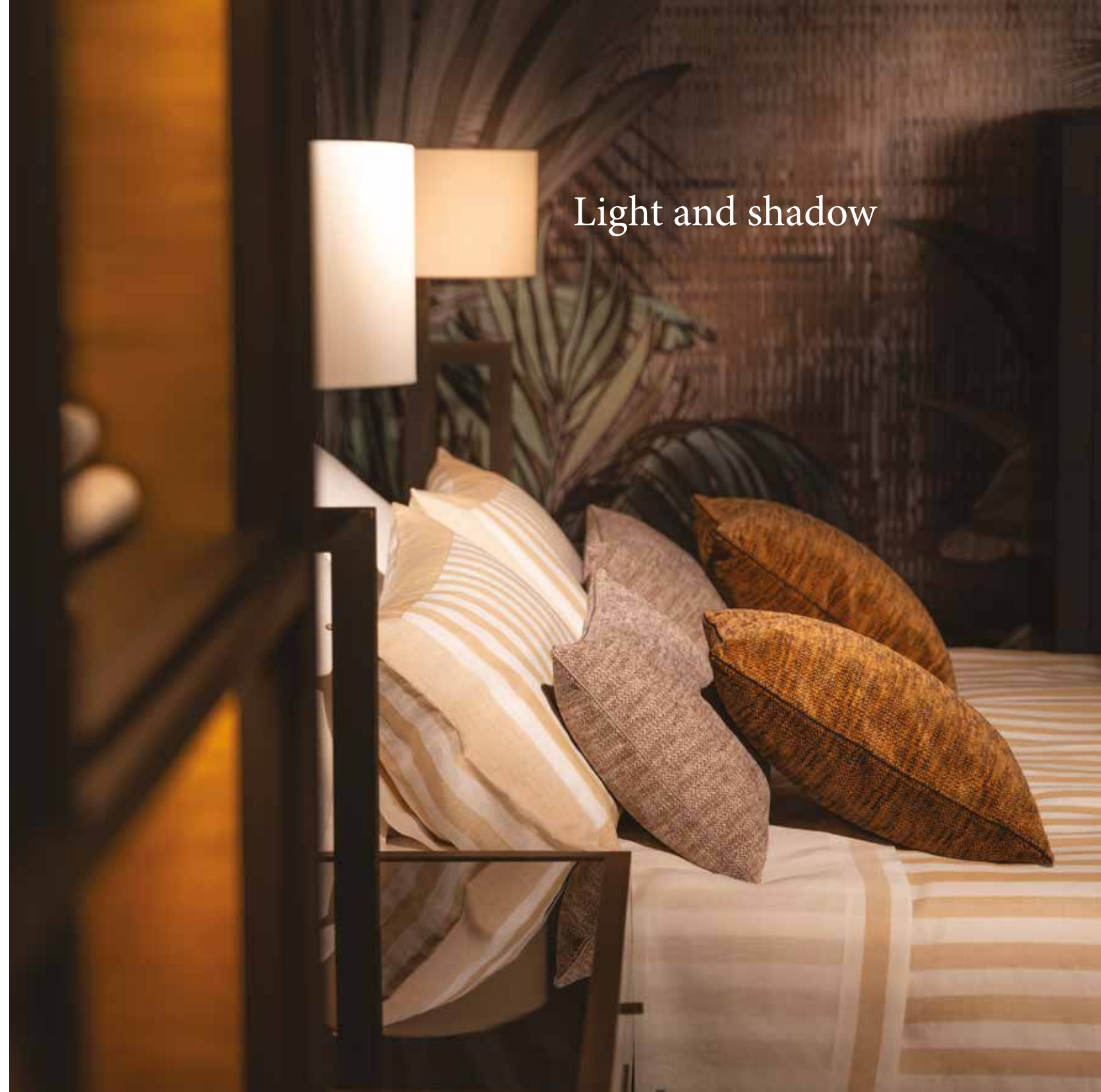


Clear thoughts





Light and shadow







Inner time



The Grand Design | SARASVATI

Sarasvati, the Goddess of heavenly waters, is the inspiration behind this theme in The Grand Design collection. An Arcadian and imaginative place between sky and water, almost a terrestrial transposition of the Milky Way, Sarasvati portrays heavenly plants, birds, and flowers that flow in a 20-meter-long fabric composition.

In the eyes of the beholder, this panoptic becomes a suspended place for musing and getting reacquainted with one's inner time. A magical realism obtained by skilfully combining pictorial and digital art.

In Sarasvati, the evocative dialog and visual echo between Heaven and Earth, water and riverbanks, are rendered in two color variations: SARGASSOS, where the watery tones of the abysses and the sacred dimension of water prevail; BRONZE, with the naturalness of Mother Earth.





Magical realism





Pag. 8-9
Tessuti/Fabrics: Canotier/Teatime

Federa a sacchetto/Pillowcase: Canotier-Gold/Borders: Teatime-Gold
Cuscino con coda di topo/Cushion with piping: Monsieur-Dune
Cuscino con coda di topo/Cushion with piping: Monsieur-Tiger



Pag. 10-11
Tessuto per Parete/Fabric Wallcovering: The Grand Design, Sarasvati-Bronze

TURPAN 180 Banquette: Pat-Sand
Set letto/Bedding Set:
Federe 4 Volant /Pillows with 4 Borders: Teatime-Ivory/Borders: Canotier-Gold
Federa a sacchetto /Pillowcases: Canotier-Gold/Borders: Teatime-Gold
Copripiumino/Duvet Cover: Canotier-Gold
Copriletto/Bedsread: Otium-Gesso/Border: Pat-Sand
Cuscini con coda di topo/Cushions with piping: Monsieur-Dune
Tende/Curtains: Ponentino-Soap



Pag. 12-13
Tessuti/Fabrics: Monsieur

Federa a sacchetto/Pillowcases: Canotier-Gold/Borders: Teatime-Gold
Copripiumino/Duvet Cover: Canotier-Gold
Cuscini con coda di topo/Cushions with piping: Monsieur-Dune
Cuscini con coda di topo/Cushions with piping: Monsieur-Tiger



Pag. 14-15
Cuscino con coda di topo/Cushions with piping: Monsieur-Dune

DANCALIA Poltrona in Metallo/Metal Armchair: Pat-Green Frost
Cuscini con coda di topo/Cushions with piping: Monsieur-Mint
Tende/Curtains (on the left): Farniente-Bisonte
Tende/Curtains (on the right): Ponentino-Soap



Pag. 16-17
Tessuto per Parete/Fabric Wallcovering: The Grand Design, Sarasvati-Bronze

DANCALIA Poltrona in Metallo/Metal Armchair: Pat-Green Frost
Cuscini con coda di topo/Cushions with piping: Monsieur-Mint
Tessuto/Fabric: Monsieur-Emerald



Pag. 20-21
Tessuto per Parete/Fabric Wallcovering: The Grand Design, Sarasvati-Bronze

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